Government of Saskatchewan

Annual Report 2001-2002

Saskatchewan Culture, Youth and Recreation

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for the fiscal year ending
March 31, 2002

102-06993/

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LETTERS OF TRANSMITTAL

The Honourable Dr. Lynda M. Haverstock
Lieutenant Governor
Province of Saskatchewan
Government House
Regina, Saskatchewan

Your Honour:

I am pleased to submit to you the Annual Report of Saskatchewan Culture, Youth and Recreation for the fiscal year ending March 31, 2002.

Announced in the spring of 2001, the department came to life in a bold gesture. In this, our first annual report, the department welcomes the opportunity to report our beginnings, our actions, and our contributions to the quality of life in Saskatchewan.

Respectfully submitted,

Joanne Crofford
Minister of Culture, Youth and Recreation

The Honourable Joanne Crofford
Minister of Culture, Youth and Recreation

Dear Minister,

I respectfully submit to you the Annual Report for the Department of Culture, Youth and Recreation for the fiscal year ending March 31, 2002.

The department is building on the already significant accomplishments of our communities. As Saskatchewan's youth assume a fuller leadership role in our province, making use of our rich culture and recreation sectors, we will all come to understand – and work together to fulfill – the vast potential of our great province.

Sincerely,

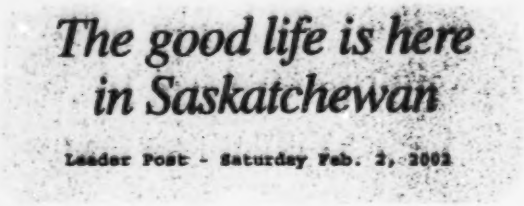
Angela Gélinas
Deputy Minister

This report covers the activities of Culture, Youth and Recreation from April 1, 2001 through March 31, 2002.

The department of Culture, Youth and Recreation (CYR) was established February 8, 2001 to support and enhance the culture, youth and recreation sectors.

As a department, we are excited to share the work, ideas and thoughts behind the new department.

In this, our first year of work, we have focused on developing our direction and identifying key objectives and priority strategies to achieve our goals.



Saskatchewan is a great place to live, work and play. Our work builds on the already significant accomplishments of Saskatchewan's communities.

Our strength as a small department will be our ability to connect government's goals to our external and internal stakeholders' interests.

Based on our understanding of what is happening around us, our strength will come from developing a working culture that values being brilliant at the basics.

From this foundation, CYR strives to be consistently relevant to the communities we serve, to the government we work for, and to the people of Saskatchewan.

Stakeholder Consultations

In the past year, the department has worked to connect with various stakeholder communities.

Culture and recreation stakeholders indicated a desire to have a more open and effective working relationship with the department.

To that end, they indicated a desire to understand government's broad goals, the department's goals and how their work can be used as a resource to achieve these goals.

Aboriginal communities and youth discussed their feelings of alienation from government, their need to be heard by government and their desire to have opportunities to develop as leaders.

Government Consultations

CYR met with key departments and agencies in government to develop our relationship with them and to discuss CYR's potential role within government.

As we embarked on our planning process, we focused on three pillars to create a foundation for the department direction: building human capacity; building financial/physical and environmental capacity; and building Saskatchewan pride.

In addition, we kept in mind the four key cross government strategies, *Partnership for Prosperity,* the *Northern Strategy,* the *Métis and Off-Reserve First Nations Initiative,* and School^{Plus}. We saw these as useful tools for CYR to connect to government's key goals.

Overview

From these humble beginnings came the department's **vision, mandate, mission** and **goals.**

The department's **vision** is of a future where **all Saskatchewan people** are engaged in the ongoing success of the province.

Culture, Youth and Recreation has a **mission** to strengthen and celebrate young people, creativity and communities – our strongest resources – to assure the future prosperity and growth of Saskatchewan.

Culture, Youth and Recreation has three main **goals**:

- Saskatchewan people are strong, healthy and open.
- Culture and recreation contribute to the financial health of the province.
- Saskatchewan people are proud, vocal, passionate and informed ambassadors for the province.

CYR values engaging in good public management and being brilliant at the basics. The department recognizes accomplishment, promotes leadership and works to sustain excellence in the arts, culture, sport and recreation communities. We foster strategic partnerships to enhance opportunities for young people.

The Department of Culture, Youth and Recreation has a **mandate** to support and celebrate Saskatchewan, as a great place to live and work.

By working cooperatively with diverse groups and communities, the department enhances the Province's cultural, artistic, recreational and social life.

It recognizes accomplishment, promotes leadership, and sustains excellence in the arts, culture and sport.

It also works to support and enhance the contribution of these sectors to expanding the economy and employment and community development in Saskatchewan.

The department is dedicated to ensuring that Saskatchewan people, especially our young people, reach their fullest potential in provincial, national and international communities.

"The department strives to be creative, with an emphasis on vision, innovation, multi-sector collaboration and strategic alliances with community."

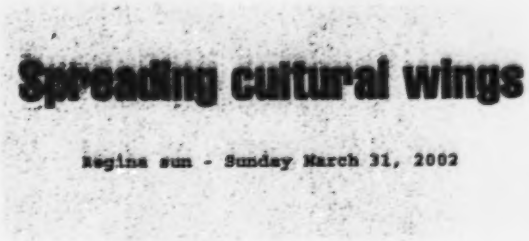
- Joanne Crofford
Minister, Culture, Youth and Recreation

DEPARTMENT ORGANIZATION

CYR has three major areas of operation: **culture, youth,** and **recreation,** in addition to administering a portion of **lottery proceeds** and **casino profits.**

The department views culture and recreation as fundamental to society's social and economic well being. As well as providing many social benefits and increasing tourism activity, these sectors impart numerous economic spin-offs for Saskatchewan through employment and the purchase of goods and services.

Collaboration is necessary to ensure that potential for development in these areas is maximized. Collaboration has a significant impact on our ability to make opportunities to participate in culture and recreation activities more accessible to all citizens.


Spreading cultural wings

Regina sun - Sunday March 31, 2002

CULTURE

Culture, Youth and Recreation provides policy leadership and targeted funding to the cultural and multiculturalism sectors. This funding is delivered to communities through programs and services offered by legislated and independent organizations funded by CYR.

COMMUNITY PROGRAMS

Many of the province's culture and recreation initiatives are funded through a portion of lottery and casino profits.

These funds are delivered to the people of Saskatchewan through three important, independent "global" organizations – Sask Sport, Inc., Saskatchewan Parks and Recreation Association and SaskCulture, Inc. – collectively representing hundreds of organizations in every community in the province.

Culture, Youth and Recreation administers the legislative and regulatory framework for managing, distributing and use of these funds, and provides the global organizations with consultative services in program delivery.

RECREATION AND SPORT

The department works directly with a variety of organizations from the provincial sport, culture and recreation sectors to facilitate access to sport and recreation programs.

Trans Canada trail gets boost

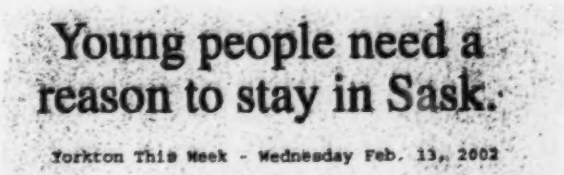
Yorkton This Week - Wednesday Feb. 6, 2002

Culture, Youth and Recreation is committed to supporting initiatives that will reduce physical inactivity in the province. In support of this, the department provides consultation and financial support to sport and recreation initiatives.

The department supports amateur sport and games development, and is working to expand the role of recreation in the province through schools.

YOUTH

The department is working to ensure that Saskatchewan young people reach their fullest potential. The department is defining its role with relation to youth. Culture, Youth and Recreation is providing jobs to youth that are relevant to their careers. The department is committed to ensuring that youth voices are heard by government and is working to create opportunities for youth to dialogue with government.


Young people need a reason to stay in Sask.

Yorkton This Week - Wednesday Feb. 13, 2002

OVERVIEW

CORPORATE SERVICES

Corporate Services develops and leads corporate policy and strategic direction in the areas of financial and administrative services, human resources and information systems. The branch develops, implements and manages sound financial planning and accounting management practices to ensure the department's financial integrity and delivery of services including:

- asset management
- budgeting and forecasting
- financial management
- office accommodation
- contract management
- grants administration

In addition, the branch facilitates training and learning opportunities and manages employment equity.

The department of Government Relations and Aboriginal Affairs (formerly Municipal Affairs and Housing) provides service to the department in various areas of administrative, financial, information technology and human resource services delivery.

COMMUNICATIONS

The Communications Branch provides strategic communications support to the department.

The branch works to increase participation in department programs, facilitate public and stakeholder input in development of programs, facilitate internal department information exchange, and defines and communicates the department's overall image.

In addition to developing and analyzing communications strategies and support material for the department, the branch provides support for research and polling strategies.

The branch provides general communications support to the department and Minister, such as special event coordination, media relations, speaking notes and coordinating staff and material for trade and career fairs.

DEPARTMENT REORGANIZATION

> **"A revamped Department of Culture, Youth and Recreation where the government wisely mixes youth and culture with heritage elements of governance including the Royal Saskatchewan Museum, western Deleopment Museum, Wanuskewin Heritage Park, and Archives Board."**
>
> **Leader Post - Wednesday March 27, 2002**

Effective April 1, 2002, the department will have an enhanced mandate as government moves through a department reorganization.

The reorganization provides a new focus for Culture, Youth and Recreation with many unique opportunities to expand government's contribution to the quality of life in this province.

These changes provide opportunities for the department to pull together various components of these sectors and communities to galvanize our efforts in the areas of culture and heritage on behalf of Saskatchewan people.

THE CENTENNIAL

Culture, Youth and Recreation will be assuming responsibility for the government's plans for Saskatchewan's Centennial in 2005.

The Centennial is a springboard for Saskatchewan's future. The Centennial gives Saskatchewan an opportunity to renew optimism in our future and rekindle our pride of accomplishment.

The Government of Saskatchewan has already invested substantial funds in the Centennial and Culture, Youth and Recreation is excited to facilitate initiatives to support Saskatchewan's historic milestone.

HERITAGE RESOURCES UNIT

Colleagues from the Heritage Resources Unit will be joining us from the former department of Municipal Affairs, Culture and Housing. The Heritage Resources Unit regulates the conservation and development of provincially significant historical, archaeological, palaeontological and architectural heritage resources in Saskatchewan. We look forward to working with them as they review development proposals to determine heritage impact. In the coming year, they will be consulting with First Nations on policy requirements for managing of human remains and Sites of a Special Nature. They also plan to consult on revisions to *The Heritage Property Act.*

ROYAL SASKATCHEWAN MUSEUM

Culture, Youth and Recreation will gain responsibility for the Royal Saskatchewan Museum (RSM). The RSM furthers an understanding of Saskatchewan's natural history and aboriginal cultures, past and present.

The RSM acquires, conserves and researches material evidence of human and natural history by:

- developing and maintaining exhibits on the natural history and aboriginal cultures of the province
- working co-operatively with First Nations to create exhibits and develop, manage and preserve collections of Saskatchewan's aboriginal cultures
- advancing our knowledge of Saskatchewan's ancient past through the collection, preservation and study of fossils
- managing collections and conducting research on the flora, fauna and ecology of the province.

SASKATCHEWAN HERITAGE FOUNDATION

The Saskatchewan Heritage Foundation is a Crown corporation established by provincial legislation in 1991. The affairs of the Foundation are directed by a board appointed by the Lieutenant Governor in Council.

Established as a major support agency for heritage conservation and development, the Heritage Foundation's principal mandate since its inception has been to provide financial support to heritage projects at the provincial and community level that seek to conserve, research, interpret, develop and promote Saskatchewan's diverse heritage resources.

To this end, the Foundation has developed a series of heritage grant programs which complement the personal commitments and economic resources of individuals and agencies across Saskatchewan. Funding is derived from the province's general revenue fund.

The Foundation is also mandated to acquire, manage and develop real and moveable property in the name of the Crown, and to accept the donation of cash monies, property and other bequests.

The Board of the Saskatchewan Heritage Foundation also acts as the Saskatchewan Heritage Advisory Board.

HERITAGE AND CULTURAL INSTITUTIONS

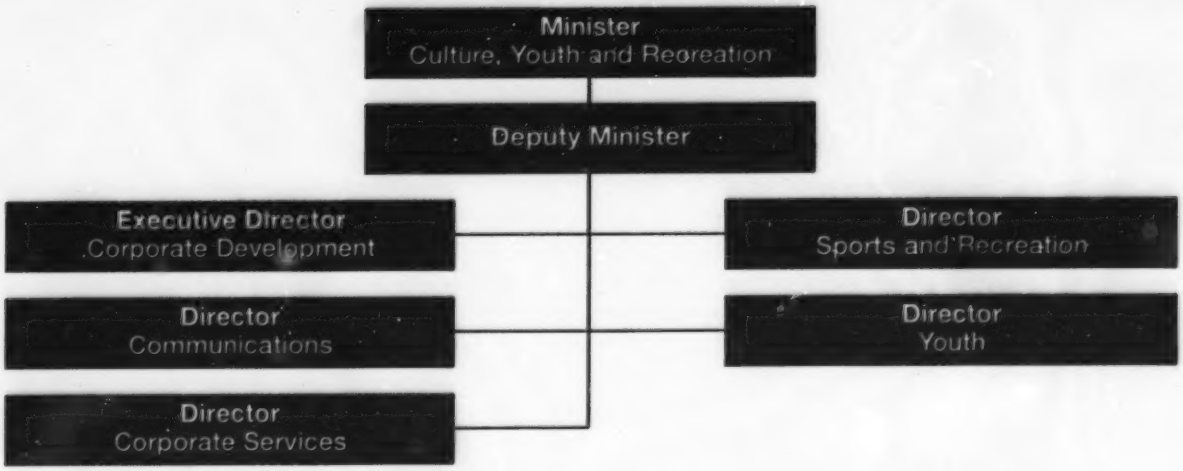
The department will also assume responsibility for providing legislative support and public funding to several important heritage and cultural institutions:

- Western Development Museums,
- Wanuskewin Heritage Park;
- Saskatchewan Archives Board; and
- Saskatchewan Science Centre.

SASKATCHEWAN COMMUNICATIONS NETWORK (SCN)

SCN was created in 1989 by an act of the Legislature to provide increased access to information for the people of Saskatchewan. Through its interrelated networks, SCN provides Saskatchewan residents with educational, informational and cultural programming and training opportunities

ORGANIZATION



DEPARTMENT LEGISLATION

Culture, Youth and Recreation is responsible for the following legislation:

- The Arts Board Act, 1997
- The Culture and Recreation Act, 1993
- The Doukhobors of Canada C.C.U.B. Trust Fund Act
- The Film Employment Tax Credit Act
- The Interprovincial Lotteries Act, 1984
- The Jean-Louis Légare Act/Loi sur Jean-Louis Légare
- The Multiculturalism Act
- The Saskatchewan Centre of the Arts Act, 2000
- The Tartan Day Act
- Part IV (Associated Entities Fund) of The Saskatchewan Gaming Corporation Act*

*The Associated Entities Fund is now called the Community Initiatives Fund

Future Directions

Culture, Youth and Recreation envisions an exciting new year with priorities that build on our strategic direction.

Working With Aboriginal Communities

The department is committed to increasing access to the sport, recreation and culture system for First Nations, Métis and Northern communities. We are also working collaboratively to build capacity in their own communities.

Youth

The department is engaged in an unprecedented relationship between youth and government. We are working to develop new strategies for further dialogue with youth, and we have a vision to provide youth with a single window to access government information.

In fiscal 2002-2003, the Centennial Student Employment Program (CSEP) will continue providing career-related jobs to Saskatchewan's youth. The department is planning to expand the sectors offering CSEP opportunities, to include jobs in the cultural sector as well as enhanced access to jobs for students with disabilities.

Culture

CYR is working to develop a cultural policy framework and to facilitate a sustainable and innovative cultural sector.

The department is actively working in consultation with the arts community to prepare Status of the Artist legislation for introduction in the spring session, 2002. The department is also developing an ongoing dialogue with the arts community on social, economic and labour issues involving artists.

Saskatchewan's Centennial

The groundwork has been laid for this historic provincial milestone. In fiscal 2002-2003, government will announce initiatives that will guide communities with their own Centennial planning.

Physically Active Strategy

The department will continue to work with leaders from the health, education, justice, social services, physical activity, recreation and sport sectors to further the work of the Physically Active Strategy and to find long term solutions for physical inactivity in the province.

The partners have set ambitious goals to see positive results by 2005!

Culture, Youth and Recreation will identify and facilitate opportunities for mentorship and leadership in sport and recreation.

Culture and Recreation Tourism Strategy

We look forward to increasing participation in culture and recreation activities by developing a provincial culture and recreation tourism strategy in consultation with stakeholders and communities.

Heritage

The department is anticipating working on the heritage impact and mitigation requirements involving 8,000-9,000 individual development proposals. We will continue stakeholder consultations on revising *The Heritage Property Act* and will be consulting with First Nations on requirements for a management policy for Sites of a Special Nature and the management of human remains. We are working to further automate information sources to provide more efficient public access to information and programs, and we look forward to continuing our technical support to the Saskatchewan Heritage Foundation.

Royal Saskatchewan Museum

The department is looking forward to working with the Royal Saskatchewan Museum as it moves into a new year with plans to renovate and re-open the children's interactive fossil gallery – the PaleoPit. They plan to create new exhibits in the museum rotunda, and develop and introduce educational programming for the Human Factor section of the Life Sciences Gallery. In addition, the RSM plans to enhance their web presence by launching an interactive life sciences exhibit on line.

CULTURE

THE ARTS AND CULTURE SECTOR

Strong cultural sectors give form and voice to the values that define us as a people, and they proclaim these values to those within the community and to those outside it.

Saskatchewan's cultural sectors, because of the dedicated efforts of more than 132,000 volunteers, enhance the quality of life in our province. The more than 700 cultural events and festivals occurring in the province each year give Saskatchewan a good foundation for a strong cultural sector, attracting more than 2.6 million people each year.

A strong cultural sector also diversifies the province's traditional resource-based economy by contributing high-skill, high-value jobs.

Saskatchewan's cultural industries are an increasingly major contributor to the provincial economy. According to Statistics Canada, Saskatchewan's arts and cultural industries sector makes up a $392 million industry, employing more than 18,000 people in fine and performing arts, book publishing, broadcasting, libraries, museums, theatres, crafts, film and video and fine arts teachers.

STATUS OF THE ARTIST LEGISLATION

The department continues to work with the Saskatchewan cultural sector on Status of the Artist legislation. The legislation recognizes the contribution cultural workers make to the enrichment of our society.

SASKATCHEWAN ARTS BOARD

The department provides ongoing policy and financial support to the Saskatchewan Arts Board.

Established by the Government of Saskatchewan in 1948, the Saskatchewan Arts Board is an arms-length funding agency that provides grants, programs and services to individuals and organizations whose activities have an impact on the arts and the people of Saskatchewan. They manage the world's largest collection of Saskatchewan art and collect, preserve, lend, and rent art objects.

Saskatoon writer pens award-winner

Award: Author credits upbringing in rural Sask.

Star Phoenix - Thursday Nov. 15, 2001

CULTURAL INDUSTRIES DEVELOPMENT FUND (CIDF)

The department provides funding and consultation support for the Cultural Industries Development Fund. This fund was introduced to help develop the cultural industry sector, including the sound recording, book publishing and commercial visual arts and craft industries.

In 2001-2002, through the CIDF, the department provided financial support to the Saskatchewan Recording Industry Association, the Saskatchewan Publishers Group and the Saskatchewan Craft Council (representing CARFAC and the Saskatchewan Professional Art Galleries Association).

SASKATCHEWAN ARTS STABILIZATION PROGRAM

The Saskatchewan Arts Stabilization Fund is a private sector-led initiative that assists arts organizations to enhance their financial operations through the provision of technical/administrative support and the building of capital reserves. The Fund develops a stronger long-term financial environment for arts organizations and strengthens partnerships between the arts and private sector.

SPECIAL INITIATIVES AND EVENTS

The department provides funding to the Centre of the Arts. In addition, CYR has financially supported special initiatives including the Saskatchewan Craft Council Premier's Award, the Western Magazine Awards, the Yorkton Short Film and Video Festival,

The Saskatchewan Book Awards, and March 21st as International Day for the Elimination of Racism.

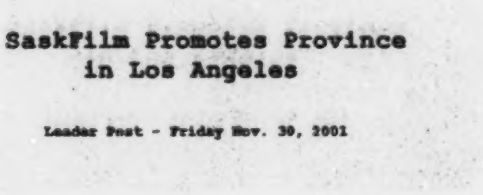
Showcasing Prairie Music Week

Our cultural attractions need promotion and showcasing to achieve financial viability and sustainability. In September 2001, the province joined forces with Alberta and Manitoba to jointly fund Prairie Music Week each year, directly supporting the growth and development of this important initiative.

Film

Culture, Youth and Recreation continues to support development of the indigenous film, video and new media industry in Saskatchewan through financial support to SaskFILM.

Established in 1989, SaskFILM is a non-profit funding agency whose mission is to enable the film, video and new media industry in Saskatchewan to continually enhance the quality, quantity and marketability of its products and resources.

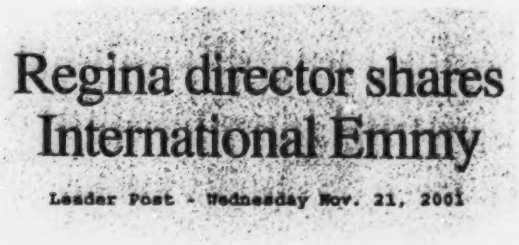


SaskFilm Promotes Province in Los Angeles

Leader Post - Friday Nov. 30, 2001

In addition to supporting co-production and marketing initiatives, SaskFILM actively encourages the employment and professional development of Saskatchewan creative talent and the telling of Saskatchewan stories.

Through its role as the provincial Film Commission, SaskFILM promotes the province as a location for out-of-province filmmakers. SaskFILM actively encourages international and inter-provincial co-production opportunities with Saskatchewan producers.



Regina director shares International Emmy

Leader Post - Wednesday Nov. 21, 2001

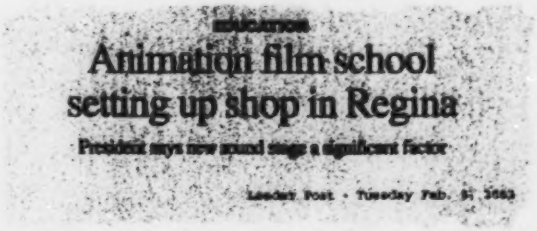
Saskatchewan Film Employment Tax Credit

Believing strongly in the development potential of the film industry, the provincial government introduced the Saskatchewan Film Employment Tax Credit in the 1998-99 provincial budget. The tax credit rebates 35 per cent of the total wages of all Saskatchewan labour for Saskatchewan productions and co-productions. This includes an amendment to the *Film Employment Tax Credit Act* that extended the deadline for applicants to apply for a waiver of residency (deeming), from December 31, 2001 to December 31, 2003.

Canada Saskatchewan Sound Stage

The province of Saskatchewan has invested in the Canada/Saskatchewan Sound Stage through Saskatchewan Property Management Corporation.

The Sound Stage will provide the industry and the province with an opportunity to diversify on an economic basis, create new collaborations and maximize previous investments in the film industry.

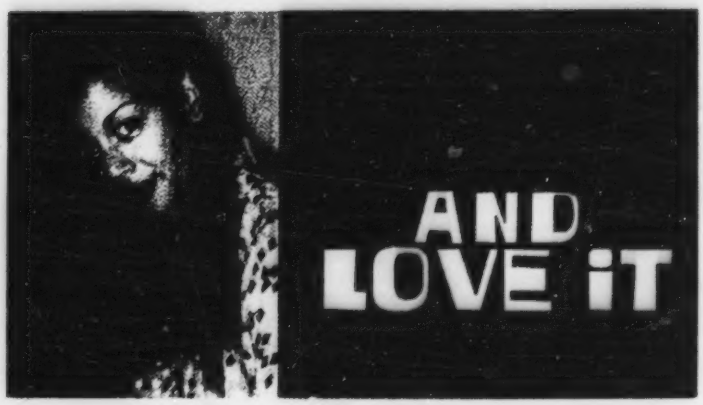


Animation film school setting up shop in Regina

President says new sound stage a significant factor

Leader Post - Tuesday Feb. 5, 2002

YOUTH



YOUTH

Saskatchewan's young people – the fastest growing sector of our province – are earning a reputation for their sound judgment, ambitious vision and dedication to the future of our province. In fact, Saskatchewan's youth are considered our natural competitive advantage.

With their numbers rapidly growing – by 5.9 per cent in the last decade despite out-migration and national trends that show the youth population decreasing in other jurisdictions – youth are stepping forward to take their rightful place in leading the province forward.

Culture, Youth and Recreation is delighted to be taking a lead role within government in working with the youth of Saskatchewan. The department, formed in 2001, was created in part to show youth that government understands their importance to Saskatchewan's economic future and to its quality of life.

Department youth strategies give focus to youth by evaluating, supporting and promoting government policies and programs that have an impact on young people.

Dozens of programs and policies throughout government touch the lives of Saskatchewan's young people. Our department is working in partnership with virtually all other government departments to increase the effectiveness of their programs – and to make government's relationship with young people stronger, more interactive, and more responsive to what youth themselves are saying they need from government.

While Culture, Youth and Recreation is still working to define its role with respect to youth, it is making solid progress in developing strategies that will trumpet youth as industrious, vital members of society.

An example is our commitment to helping youth acquire leadership skills and to gaining access to mentorship opportunities – such as those offered in our multi-sport games programs.

Centennial Student Employment Program

The department's flagship program highlighting youth and their considerable potential is the **Centennial Student Employment Program (CSEP).**

Introduced in February of 2001, this student employment program provides youth with jobs that relate to their field of study or their future career ambitions. The CSEP is unique. Operating throughout the year, it provides students with *meaningful* employment experiences that take advantage of their education. At the end of their CSEP term, young people have a taste of the employment opportunities Saskatchewan can offer. They will have earned a good wage as well – always helpful when students have to fund their education.

In 2001-02, the CSEP provided 1,717 students with this unique student employment opportunity in a variety of sectors, including post-secondary institutions, urban and regional parks, and community-based organizations.

By currently offering a wage and benefit subsidy of 75 per cent up to $3,500 per job, the CSEP also helps many Saskatchewan employers achieve their strategic business objectives while giving them an

More student jobs created

Yorkton This Week - Wednesday, Feb 20, 2002

understanding of the potential of Saskatchewan's youth. When employers' programs and products are successful, Saskatchewan's economy is made stronger, and everyone in the province benefits.

PARTNERSHIPS

The department works in partnership with other departments in the following youth related initiatives.

LEADERS OF TOMORROW

Time and again young people have said that they want a voice in decision-making that affects them. They have also identified a need to develop leadership and new job skills, and safety and well-being expertise. As well, young people want opportunities for meaningful involvement in the community.

Supporting Tomorrow's Leaders Today

Realm - Winter 2001/2002

The department is working in partnership with the Crown Investments Corporation (CIC) to develop the "Leaders of Tomorrow" initiative that will provide for the designation of one position for youth representation on each subsidiary Crown board.

The youth representatives will provide some demographic balance on the boards and will infuse the boards with youthful energy and perspectives. It will also support succession planning for Crown boards.

SCHOOLPLUS

On February 21st, led by the Department of Education, the province adopted the SchoolPlus model.

This model recognizes that schools have two primary functions. The first is to educate children and youth, developing the whole child, intellectually, socially, emotionally and physically. The second primary function is to support human services delivery at the community level so schools serve as centres at the community level for the delivery of appropriate social, health, recreation, culture, justice and other services for children and their families.

Endorses School Plus Model

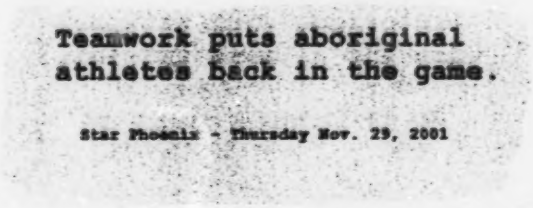
Spiritwood Herald - Monday March 4, 2002

Culture, Youth and Recreation is engaged in the School^{Plus} model to further enhance links between school initiatives and activities outside of schools, particularly in the area of physical activity and cultural development.

RECREATION

RECREATION

The department is committed to ensuring that Saskatchewan citizens have reasonable access to sport and recreation activities. Creating a healthy and active Saskatchewan is good for individuals in our province. It is also good for the current and future economic outlook for Saskatchewan considering the potential cost imposed on the health, justice and social service systems by physically inactive people or by individuals who do not have safe and challenging recreation options available to them.


Teamwork puts aboriginal athletes back in the game.

Star Phoenix - Thursday Nov. 29, 2001

The government recognizes the value and contribution that sport, recreation and culture have for its citizens and communities. To support the provision of accessible programs and services, it allocates a portion of lottery profits generated in the province to municipalities and non profit organizations involved in these activities. Lottery projects support the activities of all urban, rural and northern municipalities in this area, as well as more than 12,000 non profit volunteer organizations.

A strong and vibrant recreation sector is also good for Saskatchewan's economy. In 2001, more than $13 million in estimated visitor expenditures, for example, was spent in Saskatchewan as a result of our province hosting 17 regional, 19 national and one international amateur sport events, according to Statistics Canada.

PHYSICALLY ACTIVE STRATEGY

The department is committed to reducing physical inactivity by 10 per cent by Saskatchewan's Centennial in 2005.

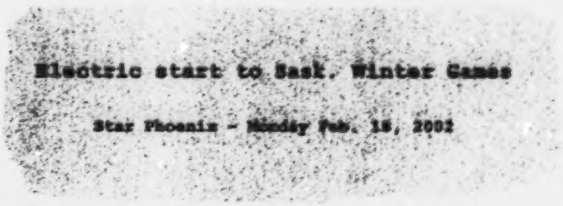
In August 2001, the department released *A Physically Active Saskatchewan – A Strategy to Get Saskatchewan People in Motion.* This provincial strategy was developed collaboratively with the sport, recreation, culture, education and health sectors to address the significantly high level of physical inactivity in this province.

The vast majority of Canadians (85 per cent) value physical activity, with 42 per cent rating it very important to their health. For the majority of people, physical activity also plays an important role in family life, social life and feeling part of the community.

Despite these benefits, physical inactivity has become the norm in Saskatchewan and across Canada. Two-thirds of Saskatchewan people, including children and youth ages five to 17 years, are not active enough to achieve health benefits. Four in ten children and youth now have at least one risk factor for heart disease associated with their inactive lifestyles. Since 1981, the number of overweight children and youth has tripled (from 10 per cent to 32 per cent).

CONSULTATIVE AND TECHNICAL SERVICES

The department provides consultative and technical services to host communities and the Zone Sport Councils, who prepare the teams for multi-sport games. The games that occurred in fiscal 2001-2002 included the Saskatchewan Winter Games in Humboldt and the Saskatchewan First Nations Winter Games at the Keeseekoose First Nation.


Electric start to Sask. Winter Games

Star Phoenix - Monday Feb. 18, 2002

2002 SASKATCHEWAN WINTER GAMES

The department provides ongoing support for The Saskatchewan Games, our province's premiere multi-sport competition. This year, Humboldt hosted the games from February 17-23, 2002.

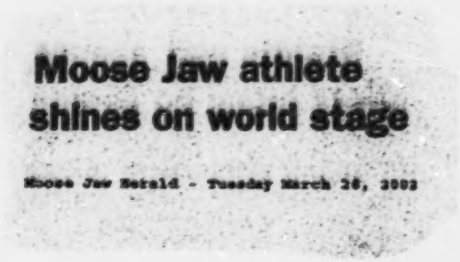
More than 1,700 athletes, coaches, officials and support staff took part – the highest number in over 10 years. In addition, more than 1,600 volunteers,

including 450 under the age of 18, worked to prepare for the games.

The economic impact of hosting Games is significant both to the local economy and to the provincial economy. According to an economic impact study prepared by the City of Humboldt, the Games attracted more than 2,500 spectators from outside Humboldt with total local spending resulting from the 2002 Saskatchewan Winter Games totaling $821,537.52.

Northern Participation

For the first time ever, Zone 9 athletes, coaches and managers from the North participated in the Saskatchewan Winter Games. The Zone 9 team, including 63 athletes, 13 coaches and managers, and nine mission staff, represented the communities of Athabasca, Beaver River, Clearwater, Neyanun and Sagastew. The team took home 14 medals and many memories of their trip to Humboldt. The opportunity provided key elements of motivation and experience for northerners to develop in, and through, sport.

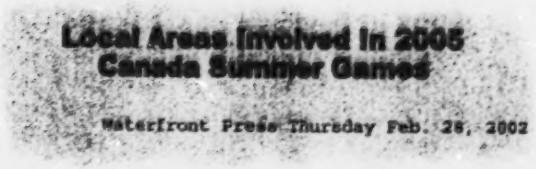

Moose Jaw athlete shines on world stage

Moose Jaw Herald - Tuesday March 26, 2002

Canadian Sports Centre – Saskatchewan

This was the first full year of service delivery for the Canadian Sport Centre – Saskatchewan, a partnership between the department, Sask Sport Inc., Sport Canada, Coaching Association of Canada, Sport Medicine and Science Council of Saskatchewan, and the Coaches Association of Saskatchewan.

Athletes and coaches bring pride to our entire province when they excel at the national and international levels. The programs and services offered at the sport centre are dedicated to making the best of our high performance athletes and coaches as they prepare for western, Canadian and Olympic games.


Local Areas Involved In 2005 Canada Summer Games

Waterfront Press Thursday Feb. 28, 2002

2005 Canada Summer Games

The department was instrumental in helping to procure Regina as host of the 2005 Canada Summer Games. A number of communities near Regina, including Saskatchewan Beach, Lumsden, Regina Beach, and Moose Jaw will host portions of the games.

Hosting the games highlights the celebration of our cultural diversity and recognizes the essential contribution sport makes to the social and economic well-being of the province and Saskatchewan communities.

The Canada Games are the product of strong partnerships between the Government of Canada, provincial/territorial governments, host municipalities and the Canada Games Council.

Canadian Sport Policy

Canadians see government playing a key role in the development of policy, legislation and strategies to create conducive environments and infrastructure for sport and recreation activities. Fully 93 per cent of all Canadian adults support continuation or increased investment of tax dollars by governments to support these activities.

A gold medal hopeful

CYR participated in the development of a Canadian Sport Policy. The policy represents the shared vision and goals of 14 government jurisdictions for sport from 2002-2012 and is developing goals to enhance participation, excellence, capacity and interaction in sport activities.

Community Based Activities

Overview

Sport, recreation, culture and multicultural initiatives are highly valued components of Saskatchewan life. The Government of Saskatchewan has recognized the value of these initiatives for many years. In the mid-1970s, the government developed innovative, ground-breaking public policy to ensure the long-term viability of these activities when it took steps to ensure lottery profits were secured as the major funding for these vital activities. In recent years, government also crafted a similar policy to direct a portion of casino profits toward community initiatives.

Each year, the government allocates a portion of the lottery profits generated in Saskatchewan to support the activities of urban, rural and northern municipalities, and Aboriginal and voluntary organizations providing programs and services in these areas.

Lotteries

The lottery system is managed and administered through the Lottery Strategic Review Committee involving the government and voluntary sport, culture and recreation organizations.

In 2001-2002, $27.3M in lottery profits was allocated to support the provision of programs and services in this area.

Proceeds from Saskatchewan Lotteries are granted directly to approximately 1,200 sport, culture, recreation and community groups in the province, which, in turn, distributes the funds to more than 12,000 volunteer non-profit groups.

Lottery Agreement

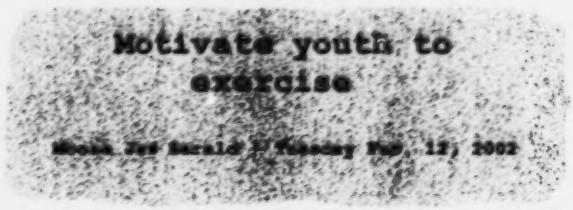
Lottery funding is an important part of the public resources used to support the provision of sport, culture and recreation in Saskatchewan. It directly supports the activities of urban, rural and northern municipalities, First Nations and other Aboriginal organizations and, in addition, non-government organizations providing programs and services in this area.

The management of lotteries and the distribution and use of lottery profits in Saskatchewan are dealt with, in part, through a lottery agreement between Sask Sport Inc. and the Province of Saskatchewan. The agreement is important because it defines the public interest in sport, culture and recreation in relation to the use of lottery proceeds. Sub-agreements between the government and SaskCulture Inc. and the Saskatchewan Parks and Recreation Association also form part of the lottery agreement.

The "globals"

The government's leading edge public lottery policy allows the community based activities to be carried out under the umbrella of three provincial "global" organizations – Sask Sport Inc.; Saskatchewan Parks and Recreation Association; and SaskCulture Inc. – and has resulted in an enviable system of volunteer networks and community-based programming.

Sask Sport Inc. is a federation of sport and service organizations, which works to develop amateur sport through its members. These organizations provide programs and services so that people of every age and ability level can enjoy their participation in healthy, quality sport activities.



Community Based Activities

"Arts and cultural activities benefit communities by providing members with a sense of attachment to the community"

Canadian School Trend - Statistics Canada, 1999

SaskCulture Inc. provides a unifying voice for Saskatchewan's cultural community. SaskCulture works in partnership with the cultural community in Saskatchewan to build a culturally vibrant province where all citizens celebrate, value and participate in a rich cultural life. Its membership includes more than 100 member organizations and individuals from the areas of arts, cultural industries, heritage and multiculturalism, as well as First Nations and Métis cultural groups.

All types of recreation can benefit children

Star phoenix - Wednesday Dec. 12, 2001

The Saskatchewan Parks and Recreation Association promotes, develops and facilitates quality parks, recreation and leisure opportunities in Saskatchewan. This is accomplished through the provision of leadership training and resources, promotion of benefits of parks and recreation, and representing the concerns of its members to government.

Community Initiatives Fund (CIF)

Since the inception of the Community Initiatives Fund (formerly called the Associated Entities Fund) in 1997, more than 1,700 community groups received more than $29.7 million in funds to March 31, 2002 to help fund initiatives of benefit to Saskatchewan people and communities.

The fund receives part of the profits from Casino Regina and is managed and administered by an independent Board of Trustees.

The CIF distributed funds to regional exhibition associations, Métis organizations for community based business development, non-profit community groups providing programs and services for vulnerable children, youth and families, Hospital Foundations in Regina and Saskatoon, problem gambling prevention and treatment programs and the construction and renovation of community cultural facilities.

Community Grants Program

Annual and summer grants support community programs and services targeted toward vulnerable children, youth, and families.

Arts centre takes shape

Prince Albert Herald - Wednesday March 6, 2002

Cultural Facility Grants Program

Infrastructure and Access

Aging culture and recreation facilities, particularly in rural Saskatchewan, provide a challenge. In 2001-02 CIF Cultural facility projects provided funding to 16 different communities in facility construction upgrades and renovations to culture, sport and recreation facilities. The Cultural Facilities Grant Program provides funding for the construction or renovation of cultural facilities.

FINANCIAL STATEMENTS

	2001-02 Estimates $000s	2001-02 Actuals $000s	Variance Over/(Under) $000s	Notes
REVENUE				
Other Own-source Revenue				
Other Licences and Permits	11,825	11,589	(236)	1
Other		4	4	
Total Revenue	11,825	11,593	(232)	
OPERATING EXPENSES				
Administration	774	866	92	2
Accommodation and Central Services	336	497	161	3
Youth and Technology				
Youth and Technology Services	334	127	(207)	4
Centennial Student Employment Program	5,000	4,113	(887)	5
Subtotal	5,334	4,240	(1,094)	
Culture and Recreation	1,409	1,524	115	6
Culture and Recreation Financial Assistance				
Saskatchewan Arts Board	3,759	3,759	-	
Saskatchewan Arts Stabilization	125	125	-	
SaskFILM	1,000	1,150	150	7
Film Employment Tax Credit	4,900	4,013	(887)	8
Cultural Industries Development	450	450	-	
2005 Canada Summer Games	1,000	50	(950)	9
Saskatchewan Centre of the Arts	425	425	-	
Subtotal	11,659	9,972	(1,687)	
Community Initiatives Fund	10,197	6,248	(3,949)	10
Total Expenses – Vote 027	29,709	23,347	(6,362)	

NOTES

1. Lottery License fee is based on 9.5% of actual ticket sales. Actual ticket sales were less than originally estimated.
2. Department start-up and staffing costs exceeded original estimates.
3. Actual costs for office space exceeded original estimates.
4. Reduced expenditures associated with vacant positions and related operating costs.
5. Administration and program costs for the first year of the program were less than originally estimated.
6. Grant to support the 2002 North American Indigenous Games. Grant to support the University of Saskatchewan and the City of Saskatoon in their bid to host the 2007 World University Games.
7. Grant to support the operations of the Canada/Saskatchewan Sound Stage.
8. Actual amount of tax credits issued was less than originally estimated.
9. The $950,000 variance has been recorded as a prepaid item in the 2001/2002 fiscal year to reflect proper accounting treatment and will be expensed in the 2002/03 fiscal year upon signing of the required multi-party agreement.
10. Actual expenditures less than originally estimated due to the Northern Lights Casino moving on reserve in June 2001 and the transfer of responsibility for the Métis Development Fund to the Department of Intergovernmental and Aboriginal Affairs.